

JAVIER MOCARQUER
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 Notre Dame, IN 46556
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AREAS OF STUDY:

Modern and contemporary Latin American literature, especially from the Southern Cone (Argentina, Chile, and Uruguay); Contemporary Luso-Brazilian writing; tensions between aesthetics and politics; cultural studies; gender and queer studies; critical theory; world literature.

EDUCATION:

University of Notre Dame

Ph.D., Literature Program (Candidacy Exam. *Passed with Distinction*: May 3, 2012. Dissertation Defense Date: December 2014. Expected Degree: May 2015)

Dissertation: Políticas de género y sexualidad en el Cono Sur de la primera mitad del siglo veinte: Gabriela Mistral, Victoria Ocampo y Cecilia Meireles en las esferas pública y privada. [*The Politics of Gender and Sexuality in the Southern Cone of the First Half of the Twentieth Century: Gabriela Mistral, Victoria Ocampo, and Cecilia Meireles in the Public and Private Spheres*]

Advisor: Professor María Rosa Olivera-Williams

Middlebury College (August 13, 2010)

Master of Arts in Spanish Literature

Consejo Superior de Investigaciones Científicas (Madrid, Spain, June 22, 2009)

Magíster en Filología Hispánica [*Master of Arts in Hispanic Philology*]

Thesis: Madres en la patria ausente: *Poema de Chile* y Gabriela Mistral. *Summa cum laude*

Pontificia Universidad Católica de Chile (April 11, 2007)

Licenciatura en Letras con mención en Lingüística y Literatura Hispánicas

[*Bachelors of Arts in Letters with Specialization in Hispanic Linguistics and Literature*]

Final paper: La memoria desrealizada en la poética del exilio: Gonzalo Millán y *La Ciudad*. *Graduado con votos de Distinción*

OTHERS:

Harvard University, Institute for World Literature (June-July 2013)

Department of Comparative Literature
 Summer School Program

Middlebury College (June-August 2010)

Portuguese Language School
 Advanced and Graduate level courses

PUBLICATIONS:

- “Excesos y excedentes del Chile postdictatorial en el proyecto contrahegemónico de Diamela Eltit.” (Article forthcoming in *A Contracorriente*, to be published in May 2015)
- “Devenir animal: metáforas, metamorfosis y metástasis de *El amor insecto* de Cristián Basso.” *Argus-a* 3.13 (summer 2014): 1-20. Web. 1 October 2014.
- “La representación del cuerpo en la poesía modernista latinoamericana.” *Pandora Brasil* 35 (2011): n.p. Web. 1 October 2014.
- “Las vanguardias en México: el estridentismo y Manuel Maples Arce.” Eds. Márcia Sipavicius Seide y Rita Felix Fortes. *Trama* 6.11 (2010): 74-90. Print.
- “Cervantes y el Nuevo Mundo: un exilio quimérico.” *Pandora Brasil* 19 (2010): n.p. Web. 1 October 2014.
- “Madres en la patria ausente: *Poema de Chile* y Gabriela Mistral.” *Pandora Brasil* 16. (2010): n.p. Web. 1 October 2014.

PRESENTATIONS AND PARTICIPATION IN CONFERENCES:

- “Hacia una nueva intelectualidad latinoamericana desde el género: Gabriela Mistral, Victoria Ocampo y Cecília Meireles.” Organizer and co-chair of the panel: “Estéticas de la disidencia: cuerpos, sujetos e identidades en las transformaciones del campo cultural en el Cono Sur.” Latin American Studies Association International Congress, San Juan, Puerto Rico, May 2015. (Panel proposal under review until November 20, 2014)
- “Excesos y excedentes del Chile postdictatorial en el proyecto contrahegemónico de Diamela Eltit.” Co-chair of the panel: “The Politics of Aesthetics, the Aesthetics of Politics: Circuits, Networks and Interfaces in Contemporary Latin American Artistic Production.” Latin American Studies Association International Congress, Chicago, IL, May 2014.
- “Devenir animal: metáforas, metamorfosis y metástasis de *El amor insecto* de Cristián Basso.” Latin American Studies Association International Congress, Washington D.C., May 2013.
- “Hotel de Inmigrantes: componiendo una cartografía (trans)nacional de la modernización en el Río de la Plata.” American Comparative Literature Association International Conference, University of Toronto, Toronto, Canada, April 2013.
- “Nomadic Bodies and the Politics of Resistance: Isabela Figueiredo's *Caderno de Memórias Coloniais* in the Aftermath of Trauma.” American Portuguese Studies Association Conference, The University of Iowa, Iowa City, IA, October 2012.

“Cavando la bóveda celeste: Persistencias y resistencias de la memoria en busca de los cuerpos desaparecidos por la dictadura militar chilena en *Nostalgia de la Luz*.” Chair of the panel: “Film and Media Expression in Latin America.” Kentucky Foreign Language Conference, University of Kentucky, Lexington, KY, April 2012.

“The New Public Intellectual in Latin America: The Politics of Knowledge and Cyber Activism.” American Comparative Literature Association Conference, Brown University, Providence, RI, March 29-April 1, 2012.

“La modernidad barroca de Sor Juana a través del *Primero Sueño*.” Chair of the panel: “Women and Religious Influence in the Americas.” Kentucky Foreign Language Conference, University of Kentucky, Lexington, KY, April 2011.

“Las narrativas del retorno: literaturas postcoloniales de expresión portuguesa y española a través de *Caderno de Memórias Coloniais* de Isabela Figueiredo y *La casa sin palabras* de Ángel García Galiano.” Roundtable discussion with Isabela Figueiredo, Isabel Ferreira Gould, and Pedro S. Pereira. University of Notre Dame, September 2011.

TEACHING EXPERIENCE:

University of Notre Dame, Department of Romance Languages and Literatures

Intermediate Spanish 201 (third-semester Spanish), Spring 2014
Intensive Beginning Portuguese (first and second semester Portuguese), Spring 2013
Brazilian Portuguese Language and Culture I, (first-semester Portuguese), Fall 2012
Intermediate Spanish 201, Spring 2012
Beginning Spanish 102 (second-semester Spanish), Spring 2011
Beginning Spanish 102, Fall 2011
Beginning Spanish 101 (first-semester Spanish), Fall 2010

Universidad San Sebastián, Santiago de Chile (March 2007-June 2008)

Adjunct Professor. Class taught: *Comprensión y producción de textos verbales*

Pontificia Universidad Católica de Chile (March 2005-June 2007)

Teaching Assistant in Literature and Linguistics courses:

Introducción a la Literatura
Análisis e interpretación de textos literarios
Comunicación oral y no verbal
Lengua Española

Preuniversitario Nacional, Santiago de Chile (March 2007-June 2008)

Teacher of Language and Literature

PEDAGOGICAL TRAINING:

Kaneb Center for Teaching and Learning. Striving for Excellence in Teaching Certificate, Fall 2014 (Forthcoming)

PROFESSIONAL DEVELOPMENT:

Responsibilities and Ethics in the Conduct of Research Workshop, The Graduate School, University of Notre Dame, January 2014.

FELLOWSHIPS, GRANTS, AND HONORS:**Major**

Institute for Scholarship in Liberal Arts (ISLA), University of Notre Dame, Graduate Student Professional Development Award, Institute for World Literature, Harvard University, Summer School Program, June-July 2013.

Kellogg Institute for International Studies, Summer Research Travel Grant, Research at the National Library in Santiago, Chile; Buenos Aires, Argentina and Sao Paulo, Brazil, May 16-August 13, 2012.

Doctoral Exams: *Distinguished Pass*, Ph.D. in Literature Program, University of Notre Dame, May 2012.

Center for the Study of Languages and Cultures (CSLC), University of Notre Dame, Summer Language Study Abroad Grant, Portuguese Language Studies, Lisbon, Portugal, Summer 2011.

Middlebury College Portuguese School Scholarship, Summer 2011.

Kellogg Institute for International Studies, Literary Research and Language Training, Sao Paulo, Brazil, Summer 2010.

Beca Fundación Carolina (full scholarship covering studies and living expenses in Madrid, Spain for pursuing a Master in Hispanic Philology, Consejo Superior de Investigaciones Científicas), AY 2008-2009.

Additional Grants

Latin American Studies Association Travel Grant, International Congress, Chicago, May 2014.

Conference Travel Grant, Kellogg Institute for International Studies, Latin American Studies Association, Washington D.C, May 29-June 1, 2013.

ISLA, Graduate Student Professional Development Award for travel, American Comparative Literature Association University of Toronto, Canada, April 2013.

Ph.D. in Literature Program, Conference paper presentation travel grant, American Portuguese Studies Association, University of Iowa, Iowa City, IA, October 4-6, 2012.

The Graduate School, Notebaert Professional Development Grant, American Comparative Literature Association Conference, Brown University, March 29-April 1, 2012,

ISLA, Graduate Student Professional Development Award, American Comparative Literature Association Conference, Brown University, March 29-April 1, 2012,

Graduate Student Union, Conference Presentation Grant for travel, Kentucky Foreign Language Conference, April 19-April 21, 2012.

The Graduate School, University of Notre Dame, Intensive Summer Language Program Fellowship, Middlebury College, Summer 2011.

Kellogg Institute for International Studies, 2011 Summer Research Grant, Portuguese Postcolonial Literature, Lisbon, Portugal. Research title: "The Narratives of Return: Portuguese Postcolonial Fiction, Memory and Identity in the Aftermath of Trauma." Interview with Isabela Figueiredo, Portuguese writer.

ISLA, Graduate Student Professional Development Award for travel, Kentucky Foreign Language Conference, Lexington, KY, 14-16 April 2011.

Harold and Ruth Pearson Scholarship for completing M.A. in Spanish Literature, Middlebury College, Guadalajara, Mexico, Summer 2010.

Middlebury College Language Schools Scholarship, Summer 2008 & Betty Jones Scholarship, Middlebury College, Summer 2007.

SERVICE TO PROFESSION:

Research Assistant to Dr. Sarah Ann Wells, Professor of Portuguese and Spanish, Romance Languages and Literatures Department, University of Notre Dame, Fall 2014.

Volunteer Mentor Certificate, Foreign Language & Culture Mentoring Program for Undergraduate Tutoring, Center for the Study of Languages and Cultures, Spring 2013.

Co-moderator of a cross-cultural discussion, Community Voices Program, Center for the Study of Languages and Cultures, "Hispanic Leadership Coalition," Spring 2013.

Organizer of a bilingual Reading in honor of Chilean poet Gonzalo Rojas at the University of Notre Dame, May 4, 2011. Undergraduates, graduates students, and faculty participated in this event.

PROFESSIONAL AFFILIATIONS:

Modern Language Association (MLA)
 Latin American Studies Association (LASA)
 American Comparative Literature Association (ACLA)
 American Portuguese Studies Association (APSA)
Sigma Delta Pi. National Collegiate Hispanic Honor Society

LANGUAGES:

Spanish (Native)
 English (Fluent reading, writing, and speaking)
 Portuguese (Fluent reading, writing, and speaking)
 French (Reading ability)
 Italian (Reading ability)
 Latin (Novice reading ability)

REFERENCES:

Dr. María Rosa Olivera-Williams
 Professor of Latin American Literature
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 Associate Professor of Latin American Literature and Anthropology
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